

# O Come, O Come Emmanuel

Trad. Latin hymn, Arranged by Dave Fackrell

♩ = 90 *mp*

O come, O come Em - man - u - el, and ran - som cap - tive

6

Is - ra - el, That mourns in lone - ly ex - ile here, Un - til the Son of

12 *f* *mf*

God ap - pear. Re - joice! Re - joice! Em - man - u -

17

- el shall come to thee, O Is - ra - el.

23

O

*mp*

29

come, Thou rod of Jes - se, free Thine own from Sa - tan's ty - ran - ny; From

35

depths of hell Thy peo - ple save, and give them vic - to - ry o - ver the grave. Re-

*f*

41

*mf*

- joice! Re - joice! Em - man - u - el shall come to thee, O Is - ra-

47

- el.

53

*mf*

O come, Thou Key of Da - vid, come, and o - pen wide our

59

*mp*

hea - ven-ly home; Make safe the way that leads on high, And close the path to

65

mi - se - ry. Re - joice! Re - joice! Em - man - u - el shall

*mf*

This system contains measures 65 through 70. The vocal line begins with a melodic phrase in measure 65, followed by a rest in measure 66. The piano accompaniment consists of chords and moving lines in both hands. The dynamic marking *mf* is placed above the vocal line in measure 66.

71

come to thee, O Is - ra - el. Re - joice! Re - joice! Em-

*f*

This system contains measures 71 through 76. The vocal line has a rest in measure 71, followed by a melodic phrase in measure 72. The piano accompaniment continues with chords and moving lines. The dynamic marking *f* is placed above the vocal line in measure 72.

77

- man - u - el has come to thee, O Is - ra - el.

*ritard.*

This system contains measures 77 through 82. The vocal line begins with a melodic phrase in measure 77, followed by a rest in measure 78. The piano accompaniment continues with chords and moving lines. The dynamic marking *ritard.* is placed above the vocal line in measure 77.