

# Redeemer of Israel

William W. Phelps

SATB

Freeman Lewis,  
arranged by Dave Fackrell

*Confidently* ♩=110

Piano

The piano introduction consists of two staves in 4/4 time, key of D major. The tempo is marked 'Confidently' with a quarter note equal to 110 beats per minute. The music features a steady bass line in the left hand and a more active melody in the right hand, primarily using chords and eighth-note patterns.

9 *mf*

Re - dee - mer of Is - rael, Our on - ly de -

This section covers measures 9 through 16. It includes a vocal line for the Soprano (S) and Alto (A) parts, and piano accompaniment for the right and left hands. The vocal line begins with rests for the first four measures, then enters with the lyrics 'Re - dee - mer of Is - rael, Our on - ly de -'. The piano accompaniment continues from the introduction, providing harmonic support for the vocal entry.

17

light, On whom for a bles - sing we call, Our sha - dow by day And our

This section covers measures 17 through 24. It includes a vocal line for the Soprano (S) and Alto (A) parts, and piano accompaniment for the right and left hands. The vocal line continues with the lyrics 'light, On whom for a bles - sing we call, Our sha - dow by day And our'. The piano accompaniment continues to provide harmonic support for the vocal line.

23 *f*

pil - lar by night, Our King, Our De - liv' - rer, our all!

30 *mp*

*a capella* We know He is com - ing to

37 *mf*

ga - ther His sheep And lead them to Zi - on in love, For why in the

43 *mp*

val - ley Of death should they weep Or in the lone wil - der - ness

48 *mf*

*Tenors*

rove? How long we have wan - dered As stran - gers in sin And cried in the

*Bass Melody*

54

des - ert for thee! Our foes have re - joiced When our sor - rows the've seen, But

60 *f* *f*

Is - rael will short - ly be free. As chil - dren of

66

Zi - on, Good ti - dings for us. The to - kens al - read - y ap - pear. Fear

72 *ff*

not, and be just, For the king - dom is ours. The hour of re -

*ff*

77

demp - tion is near.