

Christ the Lord Is Risen Today

200

With exultation ♩ = 96-108

1. Christ the Lord is ris'n to - day,
 2. Love's re - deem - ing work is done, Al - le - lu - ia!
 3. Lives a - gain our glo - rious King,

Sons of men and an - gels say,
 Fought the fight, the vic - t'ry won, Al - le - lu - ia!
 Where, O death, is now thy sting?

Raise your joys and tri - umphs high,
 Je - sus' ag - o - ny is o'er, Al - le - lu - ia!
 Once he died our souls to save,

Sing, ye heav'ns, and earth re - ply,
 Dark - ness veils the earth no more, Al - le - lu - ia!
 Where thy vic - to - ry, O grave?

After 3rd verse.

ritard.

Al - le - lu - ia!

Al - le - lu - ia!

The image shows a musical score for the phrase "Al - le - lu - ia!". It consists of two staves: a treble staff and a bass staff, both in 4/4 time. The treble staff begins with a treble clef and a 4/4 time signature. The music is marked with a *ritard.* (ritardando) above the first measure. The melody is composed of eighth notes, with a slur over the first four measures and another slur over the last two measures. The lyrics "Al - le - lu - ia!" are written below the treble staff, with hyphens under "Al", "le", "lu", and "ia!". The bass staff begins with a bass clef and a 4/4 time signature. It starts with a whole rest in the first measure, followed by a series of chords and eighth notes. A slur covers the last two measures of the phrase. The lyrics "Al - le - lu - ia!" are written below the bass staff, with hyphens under "Al", "le", "lu", and "ia!". The piece concludes with a double bar line.