

Nearer, My God, to Thee

Sarah F. Adams

Lowell Mason, arr. Dave Fackrell

♩ = 65

mp

S A

T B

Piano

Near-er, my God, to thee, Near-er to thee!

9

E'en though it be a cross That rais-eth me. Still all my song shall be

15

mp

Near - er, my God, to thee, Near - er, my God, to thee, Near - er to thee!

22

mp

Though like the wan-der-er, The sun gone down,

29

Dark - ness be o - ver me, My rest a stone, Yet in my dreams I'd be

35

mp

Near - er, my God, to thee, Near - er, my God, to thee, Near - er to thee!

42

mf

There let the way ap-pear, Steps un-to heav'n; All that thou

50

send - est me, In mer-cy giv'n; An - gels to beck - on me Near - er, my

mp rit.

p

God, to thee, Near - er, my God, to thee, Near - er to thee! A - men.

The musical score consists of two systems. The first system features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line includes lyrics: "God, to thee, Near - er, my God, to thee, Near - er to thee! A - men." The piano accompaniment provides harmonic support. The second system continues the piano accompaniment. The key signature is one sharp (F#), and the tempo is marked *mp* rit. The dynamics transition from *mp* to *p* in the final measures.