

# Jesus, My Savior

C. E. Leslie, arr. Dave Fackrell

$\text{♩} = 70$

Piano introduction in G major, 3/4 time. The music features a melody in the right hand and a bass line in the left hand, both consisting of chords and single notes.

9

Vocal line and piano accompaniment for the first verse. The vocal line has two parts: 1. Je - sus, my sav-ior, Let me hear Thy gen-tle voice. 2. Sweet - ly the Sav-ior Whi-spers to the hum ble heart. The piano accompaniment continues with chords and a bass line.

15

Vocal line and piano accompaniment for the second verse. The vocal line has two parts: Teach me to love Thee. Let my heart re - jice. I have strayed far Words of sweet com-fort That will ne'er de - part. Faith will bring the. The piano accompaniment continues with chords and a bass line.

from thee, Yet my soul would near Thee be, Near-er to my sav-ior,  
bles-sing, Faith will strength - en ev - 'ry prayer. Come to Him con - fes sing,

Near-er, Lord to Thee. Jes - us, my sav-ior, let me hear Thy gen-tle voice.  
Come to Him in prayer.

Teach me to love Thee, Let my heart re - joice. Let my heart re - joice.